



**// TO APPLY FOR THE RESIDENCY //**

**please send:**

- name**
- address**
- phone**
- email**
- brief CV**
- website or a few images of work**
- what medium you'd work in at residency**
- how you heard about residency**

to// [aba@culturalcollaborative.org](mailto:aba@culturalcollaborative.org)

submission deadline// **March 1,2017**  
 we'll respond by// **APRIL 1,2017**  
 if accepted \$500.00 deposit due **MAY 1,2017**  
 balance due // **JUNE 1,2017**

**with acceptance letter we will send information to help prepare for travel to Ghana// we are also happy to answer any questions**

**our mission is to make the world a better place through the language of art**

**cost // US\$1600.00**

# ARTIST RESIDENCY

**August 3 - 16, 2017 in GHANA  
CROSS CULTURAL COLLABORATIVE**

Resident artists from around the world will have the opportunity to work independently and collaboratively, to meet local artisans, and to be immersed in the local culture

We will meet you at the airport- give you a room/food at ABA HOUSE - take you to galleries - museums -traditional villages-outdoor markets- offer workshops by local artisans-provide workspace and a party with traditional drummers/dancers- end the residency with an exhibition of your work

airfare & related expenses -art materials for your project  
art not included in the cost





# cross cultural collaborative

Cross Cultural Collaborative, Inc. is a research center and **meeting place** for exhibits, community based workshops, performances, conferences, classes and other venues that relate to **cultural awareness** and appreciation. In the true **spirit of creativity** CCC, Inc. is an evolving group of people excited about new ways of thinking about world heritage and culture.

CCC, Inc. invites **artists** and **scholars** from around the world to work with Ghanaians on **collaborative projects** that range from mosaic walls to documentary films. Most visitors to Ghana have only a superficial connection with the people. We find that by bringing people to live and work at our cultural center we **break down stereotypical thinking**. Our participants form lasting friendships and come to appreciate not only other cultures, but their own as well.

CCC, Inc. programs and **residencies** are located at **ABA HOUSE** in Nungua, **Ghana**, a fishing village near the capital of Accra.



Ellie Schimelman - founding director CCC

[www.culturalcollaborative.org](http://www.culturalcollaborative.org)  
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collaborate

the **creative process** involves searching for new experiences and each artist has a personal way of finding what is out there waiting to be discovered. Some artists never leave their studio, making connections through imagination, but others feel that creativity comes from being out in the world. and following their **curiosity about the unknown**.

At the core of CCC, inc programs is the belief that the **interaction between contemporary and indigenous** artists enriches the creativity of both groups. Visiting artists will have opportunities to experience a **spiritual culture** grounded in tradition and local artists will be exposed to a **wider world view**.

CCC, inc was started by an American artist who saw visitors to Ghana having a superficial connection with the culture. She built a **guest house/cultural center in a village away from the tourists** where participants can **live and work together** and interact with Africans on a personal level. Lasting friendships are formed.

By **experiencing another culture** you learn about your own.

*Ellie, after graduating from Rhode Island School of Design, worked as an art supervisor, crafts teacher, gallery owner and potter in the USA. She has travelled the world promoting creative exchange. An interest in African art led her to Ghana and after many years of volunteer teaching, studying with traditional artisans and promoting African crafts she bought some land across the street from the ocean in a Ghanaian fishing village and Aba House was born. Aba House is a guest house/cultural center and home to Cross Cultural Collaborative. Ellie resides in Brookline, MA and travels to Ghana frequently to facilitate programs.*

*In Ghana Ellie is called Aba - a female born on Thursday*